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KLAIPĖDOS APSKRITIES
IEVOS SIMONAITYTĖS
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PhotoKICK

Photography Kaleidoscope: Inclusion, Communities, and Knowledge



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Description of the Project



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- Beginning of the project – 28.02.2022
- Ending of the project – 27.02.2024
- Duration of the project – 24 months (2022-2024)
- Project budget – 138 590,00 EUR



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Coordinator

- ✓ Klaipėda County Ieva Simonaitytė Public Library (Lithuania)

Partners

- ✓ The National Museum of Lithuania (Lithuania),
- ✓ Kuldīga Art and Technology Center (Latvia),
- ✓ ESPACIO ROJO (Spain),
- ✓ Scientific and Research Association for Art, Cultural and Educational Programmes and Technologies EPEKA (Slovenia)
- ✓ The Hungarian National Museum



Each partner has to know and takes responsibility to provide to the Coordinator (together with the interim reports):

- **Order** signed by Institution's representative (Head or person which has right to sign such documents) about the **Formation of project group inside partner institution**.
- **Confirmed copies of Employment contracts** of people who are involved into project (as prove that people work in that institution, can participate in the Transnational Project meetings)
- **Confirmed copies of Employment contracts** of people who are employed **in the project** (to carry out project activities, implement Intellectual outputs, etc.)

NOTE: if person gets money from the project he/she must have employment contract which shows that he/she works in the project. It has to be clearly indicated into contract: the position which is dedicated in the project (for example: project manager, administrator, researcher, accountant, IT specialist, etc.), hours per month, working period, other important conditions. That money cannot be payed as extra salary or as supplement.

- **Timesheets**, must be filled and signed by each employee (and confirmed by project manager) who works for Intellectual output development with concrete hours and time when he/she worked in purpose to develop project activities.

NOTE: Salary (all taxes included) per teacher/trainer/researcher who work in purpose to develop IO has to be set and counted as it is given in Application (fixed sum per day)



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Project Goals

1. To strengthen the competencies of andragogues and other adult education field personnel, working in the field of culture and creativity, by using international experience.
2. To use educational and artistic values of photography in order to motivate adults to become involved in the learning process, acquire new skills and competencies, cultivate creativity and share their experiences.



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Project target group

1. Adult learners that do not possess basic abilities, have low qualifications, or learners at adult education school/centre.
2. Adult educators, andragogues, and personnel that engage in consulting, training, educating based on creativity, photography actualization, and work related cultural activities of adult groups.
3. Official and associated partners.
4. Different society groups will be involved in the creation of project products, presentation, testing, and dissemination process: adult educators from partners and associated partners' organizations; representatives of public libraries, museums, NGO sector educational and cultural organizations; adult learners; members of local communities; politicians; media representatives; formal and non-formal adult education professionals, and others who are interested in adult education through creativity, culture, and arts.

Project activities



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3 Transnational
Project Meetings

2 Results
(Intellectual
Outputs)

2 Multiplier
Events

1 Training Activity



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Project Budget



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	Klaipeda County Public Library	The National Museum of Lithuania	Kuldiga Art and Technology Center	ESPACIO ROJO	EPEKA	The Hungarian National Museum	Total:
Transnational meetings	3 450,00	2 300,00	3 450,00	3 820,00	2 300,00	2 300,00	17 620,00 €
Project Results	11 440,00	4 070,00	11 440,00	10 960,00	10 960,00	5 920,00	54 790,00 €
Learning/Teaching/Training Activities	2 204,00	2 204,00	2 204,00	0,00	2 034,00	2 034,00	5 860,00 €
Multiplier events	6 750,00	0,00	6 750,00	0,00	0,00	0,00	13 500,00 €
Project Management and Implementation	12 000,00	6 000,00	6 000,00	6 000,00	6 000,00	6 000,00	42 000,00 €
Total:	35 844,00	14 574,00	29 844,00	20 780,00	21 294,00	16 254,00	138 590,00 €



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Payment

	1st payment 40%	2nd payment 40%	Final payment 20%	Total Grant
Coord	14337,60	14337,60	7168,80	35844,00
Partner 1(LAT)	11937,60	11937,60	5968,80	29844,00
Partner 2(SLO)	8517,60	8517,60	4258,80	21294,00
Partner 3(ESP)	8312,00	8312,00	4156,00	20780,00
Partner 4(HUN)	6501,60	6501,60	3250,80	16254,00
Partner 5(LTU)	5829,60	5829,60	2914,80	14574,00
Total:	55436,00	55436,00	27718,00	138590,00



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Project management (I)

The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding.



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Project management (II)

Project management and implementation finances will be used for project management, coordination, administration:

- Project coordinator and all partners will have a project management team. The most important role in this team will play manager, coordinator, and accountant. Out of this grant, partly salaries can be paid to manager, coordinator, communication specialist, and accountant.
- This grant will be used for Transnational meetings expenses. All organizations, where Transnational meetings will be organized, will cover expenses like coffee break, equipment and place for the meeting, cultural programme.
- A special communication campaign will be created by all participating organizations. This campaign will be implemented by each participating organization. As well as a special contest for the public will be organized in each country. This contest will help to promote the project and attract more participants to the project activities and consumptions of outputs which will be done after completion of the project. As well as all partners will represent this project on regional, national and transnational levels by participating in various events, training events and conferences.
- Also this grant will cover expenses for short term training/learning activities.
- Grant will be used to organize two 1st output testings in Lithuania and Spain with associated partners - participants from non-formal adult learning institutions; and five 2nd output testings in all partner countries. During these events the project will be presented, intellectual outputs tested, different kinds of activities and internal training will be done.



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Project communication

- In the beginning of the project all communication details (e.g. style, branding, etc.) will be agreed between all partners. A special communication plan will be prepared in order to use the same message in all countries.
- All partners will prepare a project communication plan for their country



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Project results (I)

- Guidelines for Creating Educational Exhibitions will be created (coordinator KLAVB, Lithuania).
- Programme of Educational Art Photography Exhibition (coordinator Latvia)



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Guidelines for Creating Educational Exhibitions

- The Guidelines will be used for community involvement, encourage cognition and creativity, and improve skills and competencies.
- By using these guidelines, andragogues and specialists working in the adult education field will receive useful information about special innovative and engaging activities for adults. These guidelines will gain new competencies for adult education specialists using creativity, will help to adapt to current challenges and risks, allowing them to work properly with the target groups.
- The Guidelines material will be presented in 2 parts:

The first part will be a theoretical material about the presentation of demand for cultural and art products in a creative, innovative, and interactive way.

The second part presents the best practices of participating organizations, related to educational and interactive presentations of art exhibitions). It will help to be involved and engaged and to use innovative methods of andragogues teaching.

Different kinds of material will be given as illustrations (photos, videos, sounds). It will help to be involved and engaged and to use innovative methods of pedagogues teaching. Also, there will be links to other materials and tools for adult educators. These guidelines will be a digital product (no special paper version) so they can be disseminated widely without any restrictions.

They will be published on the partner's websites, open and freely accessible, so everyone, who is interested in adult education, will have a chance to use it.

These guidelines will be created in English but will have a translation into Lithuanian, Latvian, Spanish, Hungarian, and Slovenian languages.

A special communication campaign will be organized to test and promote guidelines to other adult education professionals. It will be done via associated partners.



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Programme of Educational Art Photography Exhibition

There will be 2 parts of the programme (educational photography exhibition program):

1. artistic photography's visual content,
2. interactive exhibition's presentation made for education, description.

Product topic (historical events, natural, cultural heritage objects, etc.), extent and other works will be discussed during the second partner meeting, after creating the guidelines, interim corrections – during the short term learning activities. Each project's partner will select national artistic photographs with educational content. They will be prepared for the educational exhibition in digitized form.

Partner countries will display this exhibition in their institutions according to their activity specifications and opportunities (preferably – physically). Communities and representatives from target groups are actively involved in its interactive presentations (overall 5 presentations of the exhibition).

This programme of educational artistic photography exhibition will be publicly available and easily accessible on partners and associate partners websites. Texts of this photo exhibition will be in English.

Project results (II)

- Short-term training activities - 1;
- Participants in each short term training activity - 16;
- Testing of guidelines in partner countries with AP - 2;
- Participants in each guidelines testing with AP- 15;
- International educational artistic photography exhibition programme - 1;
- Testing of photography exhibition programme - 5;
- Community members involved in all art photography exhibition programme presentations - 400;
- Participants with fewer opportunities involved in all project activities 200;
- Transnational project meetings - 3;
- Participants in each transnational meeting - 20;
- Implemented communication campaign - 1;
- Multiplier events - 2;
- Participants in all multiplier events - 90 local, 10 foreign, 100 virtual participants;
- Usage of created outputs will provide communities with an ability to raise their knowledge and learning skills regardless of their social and/or economic status (expecting 10 000 online viewers);
- Communities satisfaction to participate in cultural education activities research, based on survey analyses of participants of training activities – 80;
- New skills and competencies for adult education specialists, andragogues in the field of culture, creativity and art; products will be flexible and easily adaptable to the needs of specialists from other countries (80% of participants upgraded skills).



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Transnational project meetings (I)

- 1st 03-04.08.2022 – The National Museum of Lithuania (Lithuania),**
- 2nd ?04.2023 – The Hungarian National Museum (Hungary);**
- 3rd ?10.2023 – Scientific and Research Association for Art, Cultural
and Educational Programmes and Technologies EPEKA (Slovenia)**



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Transnational project meetings (II)

The main documents, related with the Transnational Project Meetings, which have to be provided with the report to Coordinator are:

- **Boarding passes (to and from meeting place (country))**
- **Other travel documents to/from the meeting place got during the travel days (bus tickets, train tickets, etc.)**
- **Invoices for the tickets, hotel** (*note: these documents are needed as prove documents related to the trip, but not as documents related with the prices*)



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Transnational project meetings (III)

Other documents has to be prepared and saved:

- Agenda of the meeting
- List of participants (registration sheet) with signatures
- **Certificates of participation**
- Meeting minutes and results of discussions



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Transnational project meetings (IV)

Transnational Project Meetings

Meeting ID	Meeting Nr	Sending country	Distance band	No. of Participants	Grant
1	1	Latvia	100 - 1999 km	2	1 150,00
	2	Spain	>= 2000 km	2	1 520,00
	3	Slovenia	100 - 1999 km	2	1 150,00
	4	Hungary	100 - 1999 km	2	1 150,00
	5	Lithuania	100 - 1999 km	2	1 150,00
2	1	Lithuania	100 - 1999 km	2	1 150,00
	2	Latvia	100 - 1999 km	2	1 150,00
	3	Spain	100 - 1999 km	2	1 150,00
	4	Slovenia	100 - 1999 km	2	1 150,00
	5	Lithuania	100 - 1999 km	2	1 150,00
3	1	Lithuania	100 - 1999 km	2	1 150,00
	2	Latvia	100 - 1999 km	2	1 150,00
	3	Spain	100 - 1999 km	2	1 150,00
	4	Hungary	100 - 1999 km	2	1 150,00
	5	Lithuania	100 - 1999 km	2	1 150,00
Total				30	17 620,00



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Short term learning activities (I)

- Spain – ?.08.2023
- Duration – 5 days + 2 days for travel
- Europass
- Eligible participants in transnational learning, teaching and training activities are persons who have a direct link with a beneficiary organization;
- In all cases, the organisations shall be able to demonstrate the formal link with the persons participating in Transnational training, teaching or learning activities, whether they are involved in the Project as staff (either on a professional or a voluntary basis) or as learners.



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Short term learning activities (II)

1st day - Meeting of all participants, getting to know each other, presentations of each organization and participants, project and product creation process presentation, team building activities, closing remarks of the day;

2nd day - Detailed presentation of the product, teamwork activities, closing remarks of the day. Day topic: practical application of the project product in educational activities;

3rd day - Presentations by guest lecturers, teamwork activities, discussions, closing remarks of the day. Day topic: How to use art and photography in adult education;

4th day - Presentations by guest lecturers, teamwork activities, discussions, closing remarks of the day. Day topic: Best ways to apply innovative educational activities, as well as the best examples of modern exhibitions;

5th day - Discussion about products, each team will represent their work, closing remarks of the day. Day topic: inclusion of communities through cultural informal education and photography art;

After short term learning activities, special cultural activities and visits to cultural institutions for all participants will be suggested. These activities will be organized in order to better understand the local culture of the country where the activity will take place, and meet representatives of target groups. These activities will be related to culture and arts.

Participants from partners and coordinator organizations will be staff members who are directly working with adults: creating non formal education programmes, organizing other activities for adult education based on creativity and culture. These participants will be like ambassadors after a short time learning activity. They will gain new skills and will know how to use created products properly and effectively when working with adults.

Also, short-term learning activities will create andragogue cooperation networks among libraries, museums, NGOs, and other communities in Europe, and will share their contacts in order to plan further activities in the field of adult informal education; they are the people who will improve created project results, work in the cultural field, including communities.



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Short term learning activities (III)

	Leading organization	starting date	ending period	Country of Venue
Partner 3(ESP)	ESPACIO ROJO			Spain
	Participants			
Coord	2			
Partner 1(LAT)	2			
Partner 2(SLO)	2			
Partner 4(HUN)	2			
Partner 5(LTU)	2			



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Multiplier events

- Lithuania ?.12.2023
- Latvia ?.01.2024

Conference and Workshops “Fine Arts and Photography”



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Project plan